



THE SCHOLARSHIP OF RESEARCH AND CREATIVE ACCOMPLISHMENTS

This section contains the following, listed in standard bibliographic form with the most recent date first: (Do not include material contained in other sections of the dossier.)

- **Research and/or scholarly publications**

Citations should include beginning and ending page numbers or total number of pages, where appropriate; for multiple-authored works, the contribution of the candidate should be clearly indicated (e.g., principal author, supervised person who authored the work, etc.). Electronic journals should be listed in appropriate categories with documentation as outlined in the Administrative Guidelines, III.C.7.b.

Publications should be listed as follows:

1. Articles published in refereed journals (include only articles in refereed journals in this section)
2. Books
3. Parts of books
4. Book reviews
5. Articles published in nonrefereed journals
6. Articles in in-house publications
7. Research reports to sponsor
8. Manuscripts accepted for publication (substantiated by letter of acceptance) - Indicate if peer reviewed and number of pages of manuscript
9. Manuscripts submitted for publication, with an indication of where submitted and when - Indicate if peer reviewed and number of pages of manuscript
10. Manuscripts in progress (second- and fourth-year reviews only)
11. Cooperative extension bulletins and circulars

- **Creative accomplishments**

Exhibition, installation, production, or publication of original works of architecture, dance, design, electronic media, film, journalism, landscape architecture, literature, music, theatre, and visual art

Performance of original dance, literary, musical, visual arts, or theatrical works or works from traditional and contemporary repertoires of the performing arts

- Papers presented at technical and professional meetings (meeting and paper titles); indication about whether the candidate was the presenter
- Record of participation in, and description of, seminars and workshops (short description of activity, with titles, dates, sponsor, etc.); indication of role in seminar or workshop, e.g., student, invited participant, etc.
- Description of outreach or other activities in which there was significant use of candidate's expertise (consulting, journal editor, reviewer for refereed journals or presses, peer reviewer of grants, speaking engagements, services to government agencies, professional and industrial associations, educational institutions, etc.)

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- **Funded projects, grants, commissions, and contracts (date, title, where submitted, amount):**
 1. **Completed**
 2. **In progress**
 3. **Proposed**
- **Other evidence of research or creative accomplishments as appropriate (patents, new product development, new art forms, citation index analysis, etc.)**
- **Record of pursuit of advanced degrees and/or further academic studies**
- **Record of membership in professional and learned societies**
- **Description of new courses and/or programs developed, including service learning and outreach courses**
- **Description of new computer software programs developed**
- **Description of new methods of teaching established courses and/or programs**
- **List of honors or awards for scholarship or professional activity**
- **List of grants and contracts for improvement of instruction, with an indication of the candidate's role in preparing and administering the grants and contracts**
- **Applications of research scholarship in the field including new applications developed and tested; new or enhanced systems and procedures demonstrated or evaluated for government agencies, professional and industrial associations, educational institutions, etc.**
- **Technology transferred or adapted in the field**
- **Technical assistance provided**
- **Other evidence of impact in society of research scholarship and creative accomplishments**
- **If there are unit-specific objective criteria used for assessing the scholarly substance and quality of the candidate's achievement in research and creative accomplishment, list the candidate's performance as measured by these criteria.**